



Twin Cities Jazz Composer Workshop 2019-2020 Guideline
www.tjcw.org

Fall 19-20 (October-January) Spring 20 (February-May)
Concert in May/June

Eligibility: Have a basic skill in writing big band music

Mission

A nucleus of creative jazz composition in Minnesota

TCJCW aims to foster creative and forward-looking composition for the modern jazz orchestra in the Twin Cities area; provide an environment where developing and advanced composers can present and discuss their works and processes and get feedback from fellow composers in an open and constructive setting; and provide opportunities for composers to have their pieces workshopped and performed by a high quality professional jazz orchestra.

The first and only workshop of its kind in the area, TCJCW hopes to make an impact in the Twin Cities area and beyond by increasing the opportunities available to aspiring creative composers as well as expanding the culture of new large ensemble music in the area.

Online Workshops

TCJCW's workshops will be online exclusively. We will have two 2-hour workshops a month via Zoom. Please sign up at <https://zoom.us> if you haven't yet.

There will be 4 guest clinics per term by some of the most up-and-coming to award-winning veteran composers who will talk about their compositional process, techniques, philosophy, etc. When there is no guest clinician, one of founders will give a clinic. 3-4 participants will be presenting their work-in-process composition on each session for comments, suggestions, or/and thoughts by clinicians and fellow participants.

Participants can share their score and audio via Dropbox or email. (There is a button to share via Zoom in Dropbox)

You are welcome to talk about non-composition related topics, too (i.e. rehearsal techniques, music software questions, recording process, etc.).

Readings

TCJCW will host reading sessions to read participants' new works once a month at Jazz Central Studios in Minneapolis. If participants cannot attend readings in person, they can still send score and parts and arrange for another participant to run through their piece for them and receive a recording of their piece after the fact. All the readings will be streamed, so composers who cannot be there may still be able to be involved in that way, as well. New works do not have to be a completed product for readings. Participants are welcome to bring sketches, different variations of orchestration, etc. Bring it to hear if you are not sure. Take risks and explore. Participants are encouraged to conduct their own piece if they are present at the reading session. All the readings are open to public.

The Band

Our reading band will be 17-piece band including:

Alto Sax. 1/Soprano Sax./Flute/Clarinet/ (poss. piccolo)
Alto. Sax.2/ Soprano Sax./Flute/Clarinet/ (poss. alto flute)
Tenor Sax. 1/ Soprano Sax./Flute/Clarinet
Tenor Sax. 2/ Soprano Sax./Flute/Clarinet
Baritone Sax./Bass Clarinet? / (poss. alto flute, flute, or clarinet)

Trumpet/flugelhorn 1
Trumpet/flugelhorn 2
Trumpet/flugelhorn 3
Trumpet/flugelhorn 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Piano/keyboard
Electric Guitar
Acoustic/Electric Bass
Drum set

***Please make sure to include all players in your piece.**

Annual Concert

The “best” 8-10 pieces that were created during the 2019-2020 workshop season will be performed at the end of year concert in May by the Twin Cities Jazz Composers’ Workshop Orchestra. The composer of the “best” composition that is chosen by three judges from outside the workshop will be commissioned to compose a piece to be premiered by JazzMN during the 2021 season. Also, all the participants will vote for a composer who grew most during the workshop.

Thank you so much everyone for being part of this workshop. Looking forward to having a great creative year. We can’t wait to hear everyone’s new work!

Asuka and JC